# Live Music Beyond Borders

A crowdfunding project by Tourlou

### How it all began...

For those who don't know us yet:
We are **Tourlou** - a trio that
plays **traditional music**from all over Europe. We come
from three different countries,
Spain, Iceland and the
Netherlands but we are based in
the Netherlands. We are a



musical mix of **David Alameda Márquez**(violin, viola d'amore, voice), **Anna Vala Ólafsdóttir** (cello, voice) and **Mayumi Malotaux** (violin, voice, mandoline).

Last year when we were touring in Japan we played in a nursing home and a kindergarten. Both experiences left a deep impact on all three of us and we realised that we wanted to give more concerts in places where people have limited access to live music. That's when the idea of our project Live Music Beyond Borders was born. We decided to bring our music to places such as nursing homes, kindergartens, refugee camps community centers in Iceland. the **Netherlands Greece.** With our project we will give concerts and workshops in those places and give our work for free.

In July 2018 we finished the first chapter of our project when we embarked on a **journey to Iceland.** Read more about our experience here below!

We have given all our work for this project for free but naturally it has come with some costs - such as travel costs. In order to cover these costs we need **your collaboration!** If you like our project you can **support us here!** Please click **here** for more information.

The second chapter of Live Music Beyond Borders took place in **Greece** in the beginning of September. A newsletter about our Greek adventure will follow very soon!

### **Chapter I: Iceland Tour**



#### **Hannesarholt**

In June we gave a **fundraising concert** in the beautiful **culture center Hannesarholt** in Reykjavík. Thanks to the generosity of Ragnheiður Jónsdóttir and Arnór Víkingsson, all the income from ticket sales went directly to our crowdfunding. **The concert was sold out!** 



### Kvennaathvarfið

Kvennaathvarfið is a **shelter for** women who are being abused or have been subjected to violence on behalf of their current or former partner. It was a great pleasure to play in a living room full women and voung children and afterwards they told us that our visit had meant a lot to them.



#### Vin

Vin is a day center for people with mental health problems run by the Red Cross in Iceland. We received a very warm welcome at Vin and our audience actively engaged in our performance as for each song a member of the audience could choose from which country the following song would be.



## **Dvalarheimilið í Stykkishólmi**

We played our last crowdfunded concert in Iceland in a **nursing home** in Stykkishólmur. Our audience **sang full-heartedly** when we played our latest Icelandic song and although they might not have been mobile enough to get up to dance, they tapped their feet to the rhythm of our music, **dancing in their own way**.

### **Goal and Progress**

Our goal for this crowdfunding is to raise  $\[ \]$  3.500. This money will be used to cover the costs of our project, such as travel costs. So far we have reached  $\[ \]$  40% of our goal!

We would like to say a **BIG thank you** to everyone who has supported us so far - our **donators**, our **audience** at the fundraising concert and our **hosts** in **Hannesarholt!** 

# Remaining time to reach our goal!



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